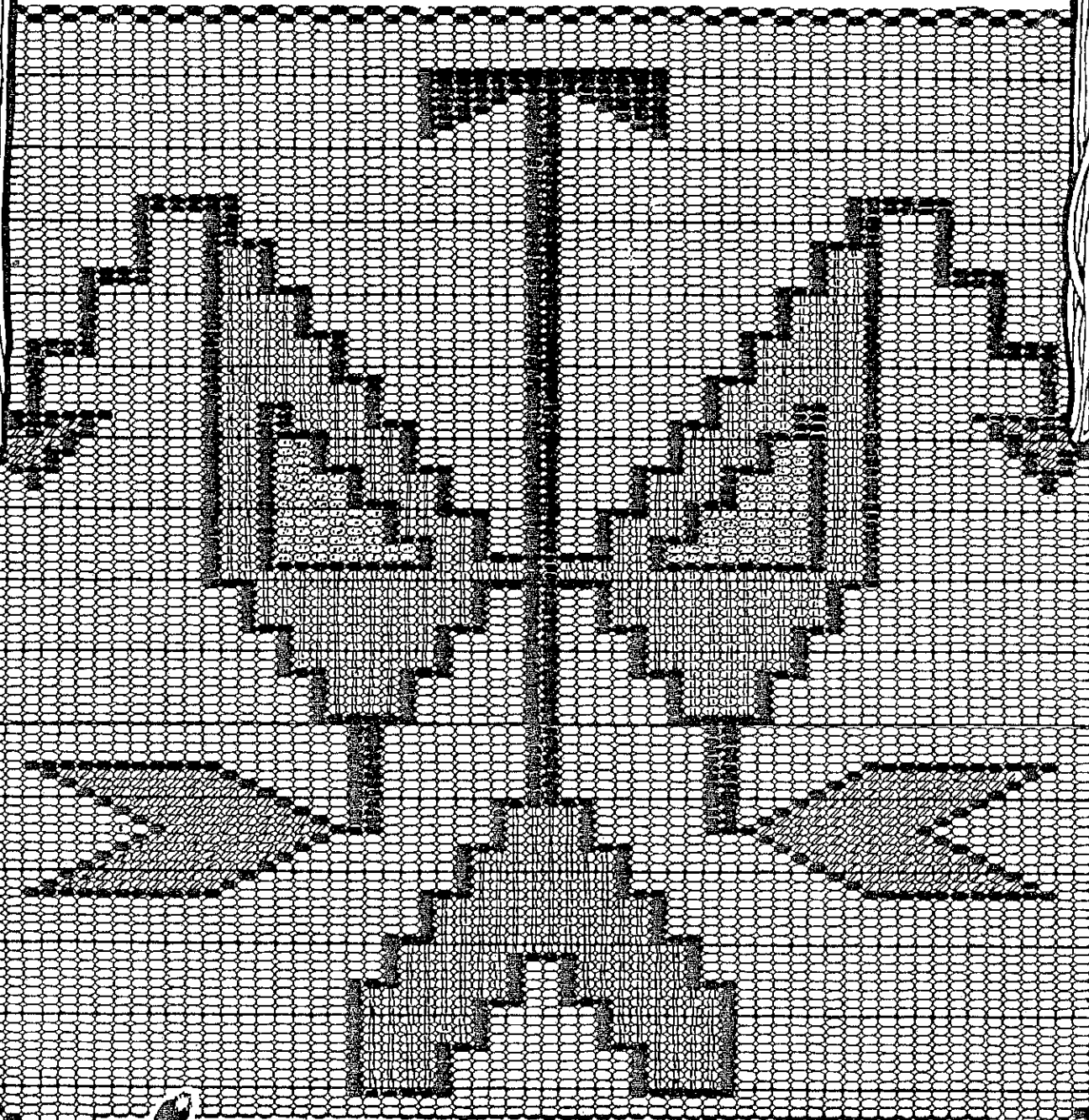


AMERICAN INDIAN BEADWORK DESIGNS



 PLUME TRADING & SALES CO., Inc.

P.O. BOX 585
MONROE, NEW YORK

COMPILED BY GRAY-WOLF 

011891898E

INDIAN BEADWORK

THIS BOOKLET IS DESIGNED IN ANSWER TO THE MANY REQUESTS WE HAVE HAD FOR DESIGNS. THE BEADWORK AND DIAGRAMS ON THE FOLLOWING PAGES ARE COPIED FROM OLD INDIAN BEADWORK, EVEN TO THE COLORS USED, BUT HERE, HOWEVER, YOU MAY MAKE CHANGES TO "TIE IN" WITH YOUR COSTUME. IT IS SUGGESTED THAT IF YOU SHOULD COPY SOME OLD "MEDICINE" OR CEREMONIAL PIECE IT IS BEST, IN THAT CASE TO RETAIN THE ORIGINAL COLORS AND DESIGN LEST THE "MEDICINE" BE LOST. TO MAKE THE DESIGNS HERE STAND OUT THEY HAVE BEEN DRAWN AGAINST A WHITE BACKGROUND AS INDEED MOST OF THEM WERE, BUT MANY OF THESE DESIGNS WILL LOOK WELL ON A TURQUOISE BLUE BACKGROUND AS THE SIOUX DID IN EARLY DAYS AND THE BLACKFEET STILL DO.

WITH SPACE AS LIMITED AS HERE IT IS IMPOSSIBLE TO SHOW BEADWORK EXAMPLES FROM ALL THE TRIBES, SO ONLY SOME PLAINS AND WOODLAND WORK IS SHOWN. HOWEVER, IF YOU ARE INTERESTED CROW OR CHEYENNE WORK, THE METHODS ARE THE SAME, AND SO, ALSO IS THE "SPOT" STITCH METHOD OF THE OJIBWA USED BY OTHER WOODLAND PEOPLES SUCH AS THE SAUK AND FOX, THE WINNEBAGO AND THE MENOMINI.

FOR THE READER INTERESTED IN BEADWORK FOR DAILY USE RATHER THAN FOR INDIAN COSTUMING, THERE ARE A NUMBER OF ITEMS TO BE MADE SUCH AS BELTS FOR SLACKS OR SUMMER DRESSES, NECKLACES, WATCH-FOBS, BRACELETS, PINS AND EAR-RINGS.

IF YOU LIVE NEAR A MUSEUM, ASK PERMISSION TO COPY FROM BEADWORK IN THEIR INDIAN COLLECTION. TO HELP YOU IN MAKING NEW DESIGNS, WE HAVE A "BEAD DESIGN PAPER," SIZE 8 1/2" BY 11," CONTAINING SEVERAL HUNDRED PLAIN WHITE BEAD OUTLINES AS HERE USED.

IN MAKING YOUR BEADWORK AND COSTUMING AS AUTHENTIC AS POSSIBLE, YOU ARE NOT ONLY DOING SOMETHING WORTHWHILE FOR YOURSELF, BUT YOU ARE HELPING TO PRESERVE AND TO KEEP ALIVE THIS OLD ART OF THE AMERICAN INDIAN.

THE FOLLOWING LIST OF BOOKS WILL BE HELPFUL, TOO.

"QUILL AND BEADWORK OF THE WESTERN SIOUX" "OJIBWA CRAFTS" "IROQUOIS CRAFTS" by Lyford.

"CRAFTS OF THE BLACKFEET" by Ewers. "COUNCIL FIRES" by Jaeger.

"THE BOOK OF INDIAN CRAFT AND INDIAN LORE" by Salomon.

ALSO SEVERAL OF THE "SIX NATION PAMPHLETS" AND "DENVER ART MUSEUM LEAFLETS".

- FOR PRICES AND DESCRIPTIONS ON THESE AND MANY OTHERS, CONSULT OUR CATALOG. -

FOR THE "BEGINNER" IN BEADWORK, OUR "OJIBWA" BEAD LOOM IS SUGGESTED AS IT HAS FULL, ILLUSTRATED INSTRUCTIONS IN DETAIL FROM HOW TO STRING THE LOOM, DOWN TO THE METHOD USED FOR ENDING THE FINISHED BEAD STRIP.

ALTHOUGH THESE DESIGNS HAVE BEEN SHOWN IN A COMBINATION OF ONLY 6 COLORS, BEADS MAY BE HAD IN THE FOLLOWING COLORS: WHITE - BLACK - PEARL - SILVER - BRONZE - GOLD - PINK - YELLOW - ORANGE - CORAL RED - BRIGHT RED - MEDIUM RED - DARK RED - BROWN - LIGHT GREEN - MEDIUM GREEN - DARK GREEN - LIGHT BLUE - TURQUOISE BLUE - MEDIUM BLUE - ROYAL BLUE - DARK BLUE AND DARK PURPLE.

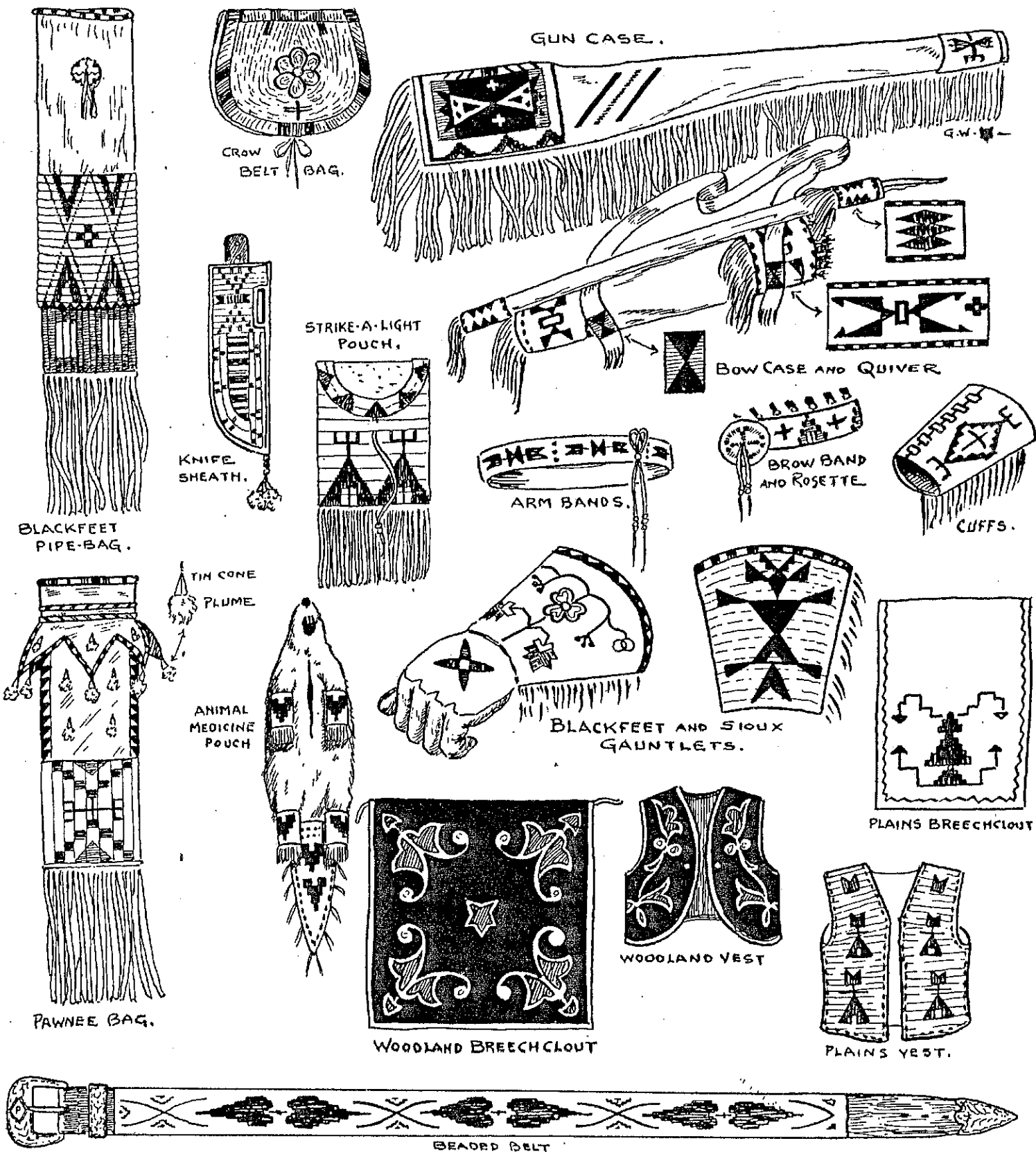
PLUME TRADING & SALES COMPANY, Inc.

J. M. Luongo, President

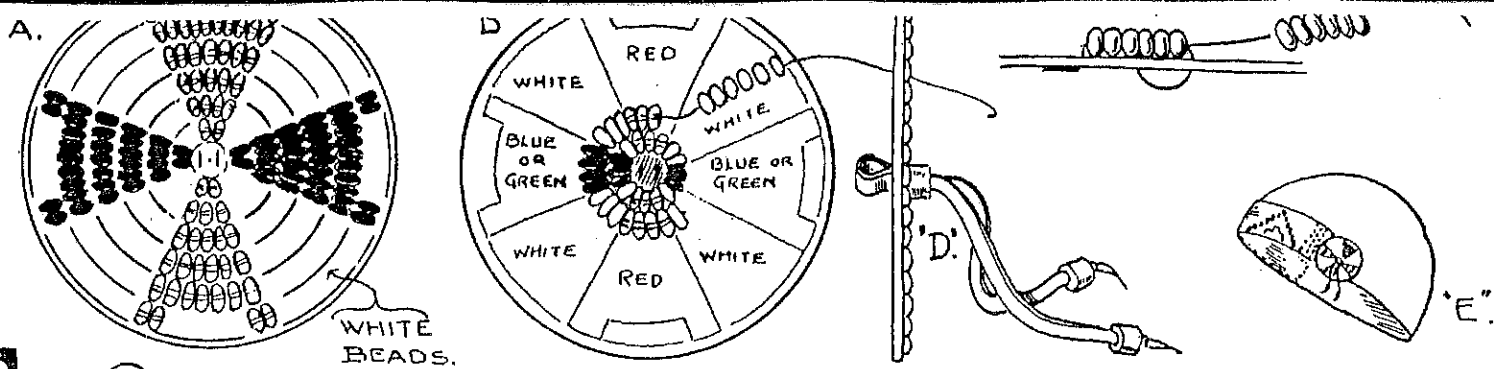
COPYRIGHT 1951. J. M. LUONGO

THIS BOOKLET IS FULLY PROTECTED BY COPYRIGHT AND MAY NOT BE REPRINTED OR REPRODUCED IN ANY MANNER, EITHER WHOLLY OR IN PART FOR ANY USE WHATSOEVER, WITHOUT SPECIAL WRITTEN PERMISSION OF THE OWNER.

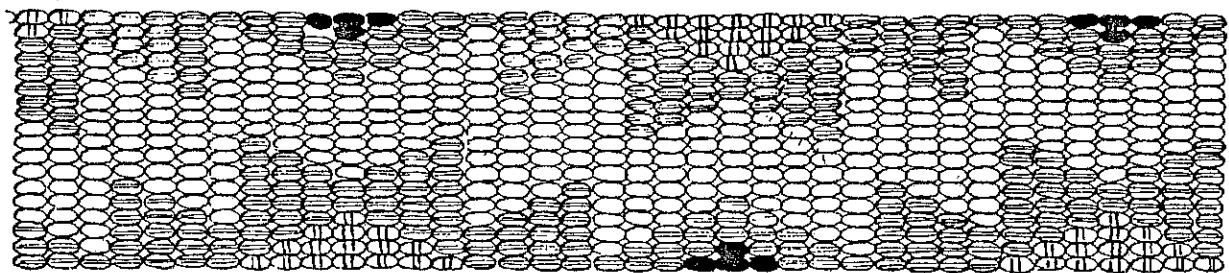
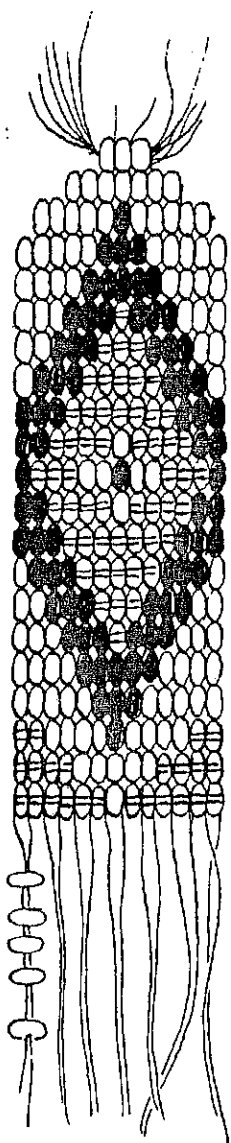
ITEMS TO BE DECORATED WITH BEADWORK.



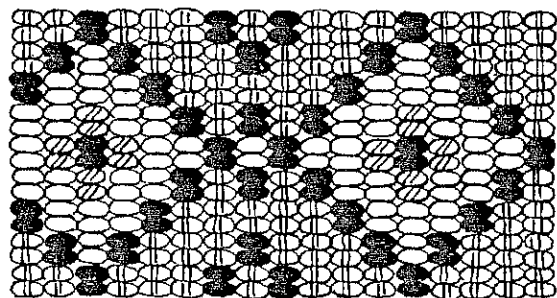
THE ABOVE ITEMS ARE SUGGESTIONS FOR WHAT CAN BE DONE IN BEADS TO ADD TO YOUR COSTUME - IN MOST INSTANCES THE WORK IS DONE DIRECTLY ON THE OBJECT, BUT THE BEADWORK ON THE NARROW END OF THE GUN-CASE, THE STRIPS FOR THE QUIVER SET, THE ARM-BANDS, THE BROW BAND, AND BELT, PLUS THE LEG AND TAIL DECORATIONS ON THE MEDICINE-POUCH MAY BE DONE ON THE LOOM.



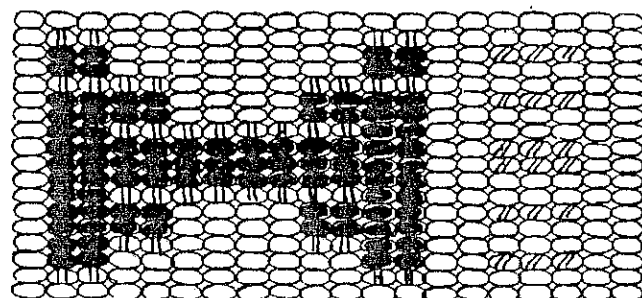
BEADED ROSETTES ARE *NOT* MADE ON THE LOOM, BUT ARE A "MUST" FOR YOUR BONNET AND FOR OTHER PARTS OF YOUR COSTUME. DRAW A CIRCLE, 2" TO 2 1/4" ON A PIECE OF SOFT LEATHER AND THEN DRAW THE DESIGN THEREON ("B.") START SEWING THE FIRST ROW OF BEADS ON, 2 AT A TIME, 4 AT A TIME IN THE NEXT ROW, AND THEREAFTER 6 AT A TIME. EACH TIME, HOWEVER, BRING NEEDLE BACK AND UP HALF WAY AND BRING IT THROUGH BEADS AGAIN AS SHOWN IN "C". REPEAT THIS ALL THE WAY AND THE ROSETTE WILL BE FIRM. MAKE A ROW AT THE TIME, NOT A SPIRAL. ALTERNATE COLORS TO MAKE DESIGN ("A.") INSERT A TIE-THONG THROUGH CENTER, FROM BACK THROUGH A LARGE BEAD IN FRONT AS IN "D," ENDING WITH BEADS KNOTTED AT ENDS. TO STIFFEN ROSETTE, SEW IT ALONG THE EDGE - TO ANOTHER CIRCLE. IN THIS CASE THE TIE-THONG IS PUT IN LAST ▼ BROW-BAND AND ROSETTE ON SCULL-CAP IS SHOWN IN "E".



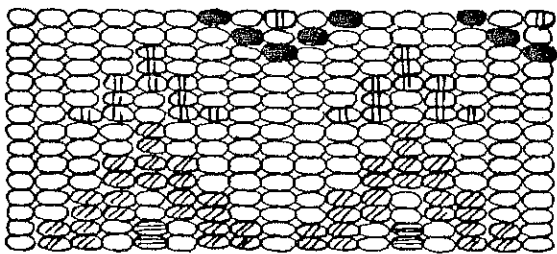
PIMA, CALIFORNIA, DESIGN.



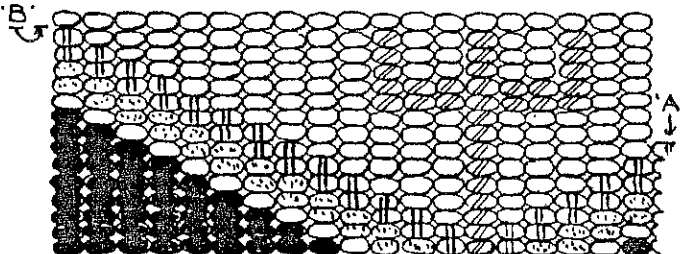
OLD OJIBWA.



BLACKFEET.



OJIBWA.

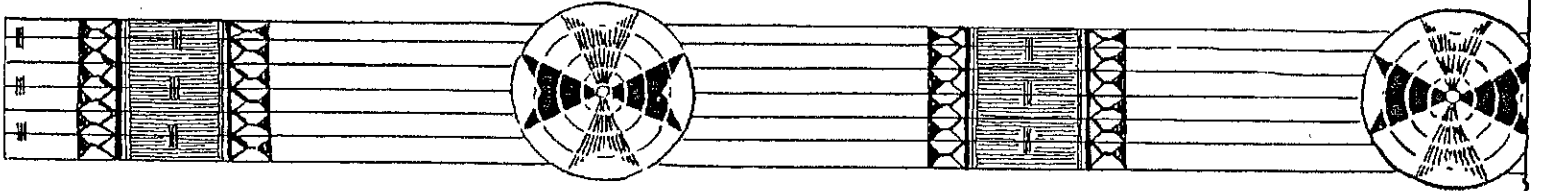
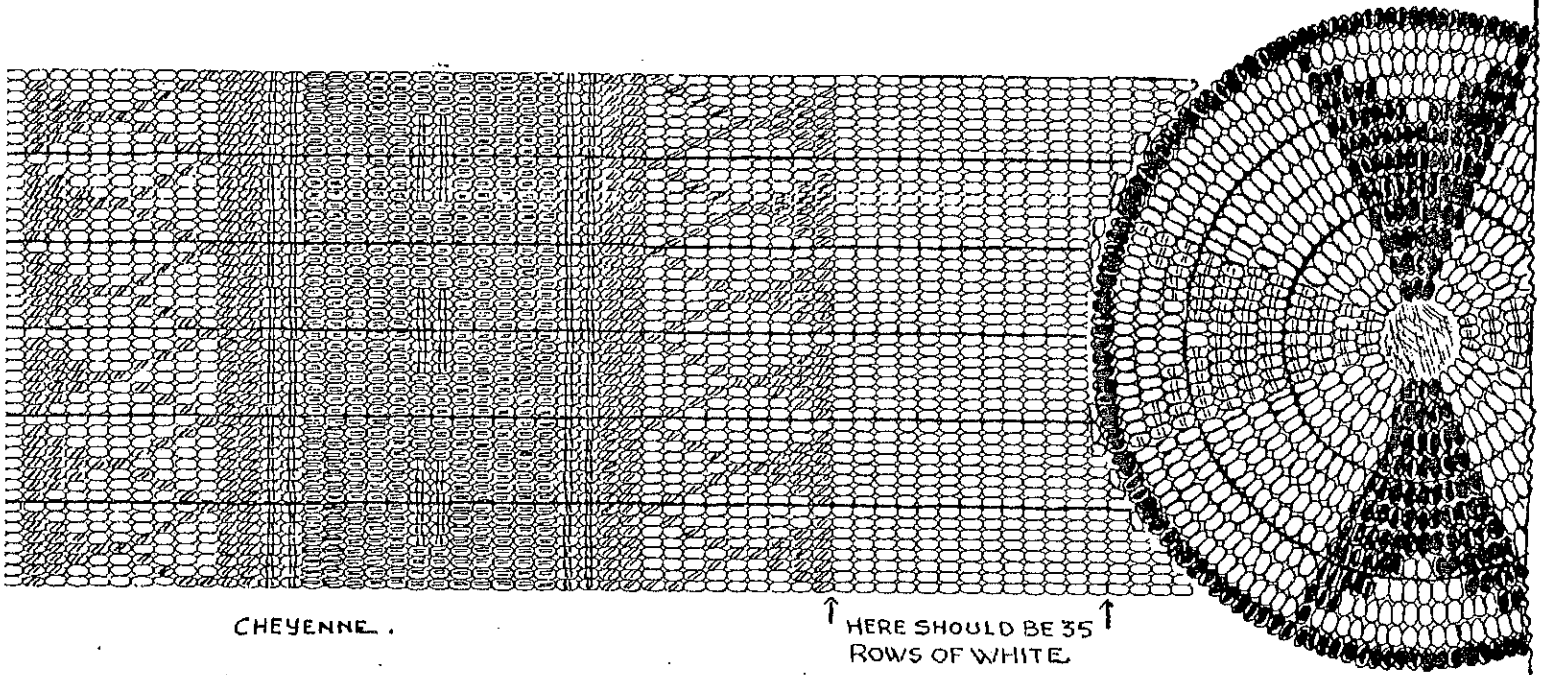


SIoux.

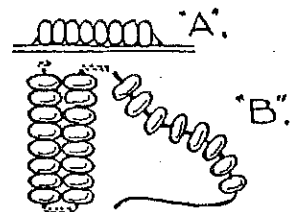
THE WATCH FOB AT LEFT IS POINTED AT THE TOP IN THE SAME MANNER AS THE NECKLACE-ENDS, AND THE BEAD FRINGE FOLLOWS THE SAME IDEA. ▼ VARIOUS DESIGNS MAY BE USED, AND THIS FOB MAY ALSO BE USED AS SIDE-DROPS ON THE WAR BONNET HANGING JUST BELOW THE ROSETTE. ▼ AT TOP OF FOB, DIVIDE THE 14 THREADS INTO 3 GROUPS AND THEN BRAID THEM TO FORM A TIE CORD. ▼ THE COLORS HERE SUGGESTED MAY BE CHANGED TO SUIT YOU. ▼

NOTE: CONTINUE 'A' IN SIOUX DESIGN TO A POINT EVEN WITH 'B'. THIS IS 1/2 OF THE DESIGN.

DEHVED DLHAIKEI BHIUDS.

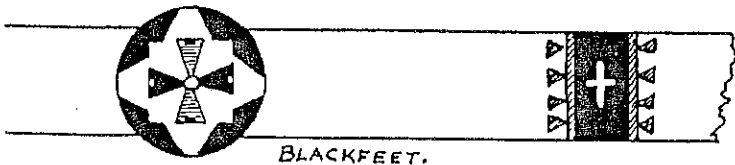


HERE IS SHOWN THE PROPER SPACE BETWEEN DESIGN AND ROSETTE. STRIP USUALLY HAS 4 ROSETTES.

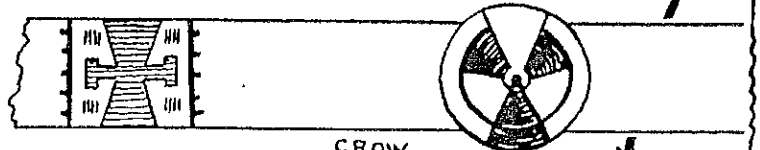


IN DOING PLAINS-INDIAN BEADWORK DIRECTLY ON LEATHER, AS, FOR EXAMPLE, A BLANKET BAND, USE THE ABOVE PATTERN, OR DRAW YOUR OWN ON A PIECE OF "PLUME" BEAD DESIGN PAPER. DIVIDE EACH ROW OF 8 WITH A LINE AS SHOWN AND THEN START THE TOP ROW ACROSS BY SEWING DOWN 8 BEADS AS IN "A" AT LEFT. BRING THE WAXED THREAD DOWN THROUGH THE LEATHER, AND UP AGAIN JUST ALONGSIDE AS IN "B". (DOTTED LINE) THEN 8 MORE BEADS, CHANGING COLORS AS YOU GO TO FORM THE DESIGN. THE COVER DESIGN ON THIS BOOKLET IS

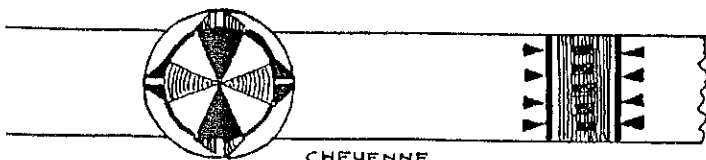
WORKED IN THIS MANNER, AND IS USEABLE FOR A PIPE BAG, CLIFFS OR MEDICINE BAG. BEADWORK DONE IN THIS MANNER, SUCH AS BLANKET BANDS-LEGGING STRIPS AND WAR SHIRT STRIPS SHOULD BE MADE ON A FOUNDATION OF LEATHER (CALF SKIN) OR BUCK. IN THE CASE OF THE BLANKET BAND, MAKE THE ROSETTES FIRST, SPACED AS ABOVE, THEN FILL IN WITH THE ROWS OF 8 JUST DESCRIBED. A FEW EXTRA BEADS WILL HAVE TO BE ADDED AT JUNCTION OF ROSETTE TO CLOSE GAP. (SEE TOP DRAWING.) METHOD FOR MAKING ROSETTE IS DESCRIBED ON OPPOSITE PAGE (TOP) AND A FEW MORE BLANKET BAND DESIGNS ARE SHOWN BELOW HERE. ERMINE TAILS (2 ON EACH) OR ALTERNATE RED AND YELLOW RIBBON IS HUNG FROM CENTER OF ROSETTES.



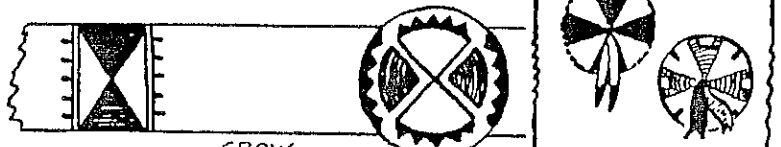
BLACKFEET.



CROW.



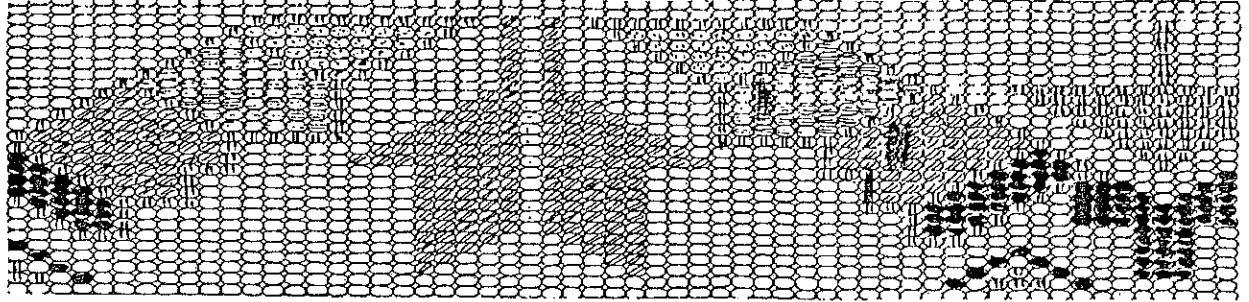
CHEYENNE.



CROW.

SOME OLD-TIME LEGGING STRIPS WERE MADE IN THIS MANNER, BUT WITH ONLY TWO ROSETTES.

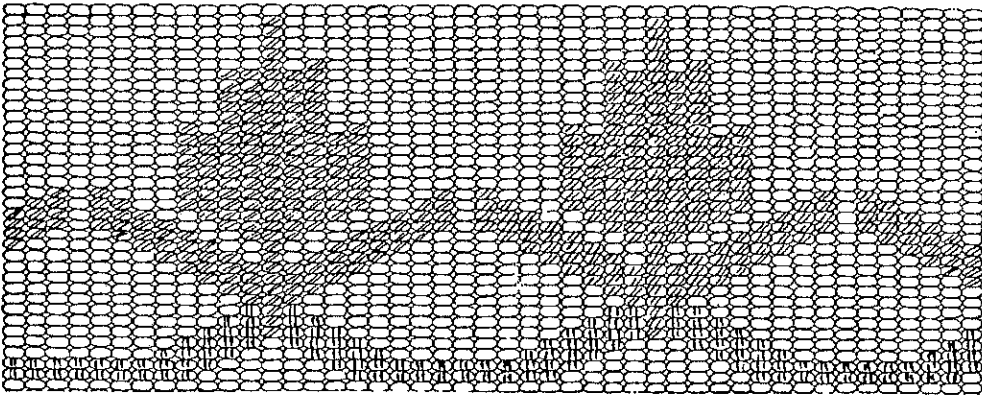
29 wide



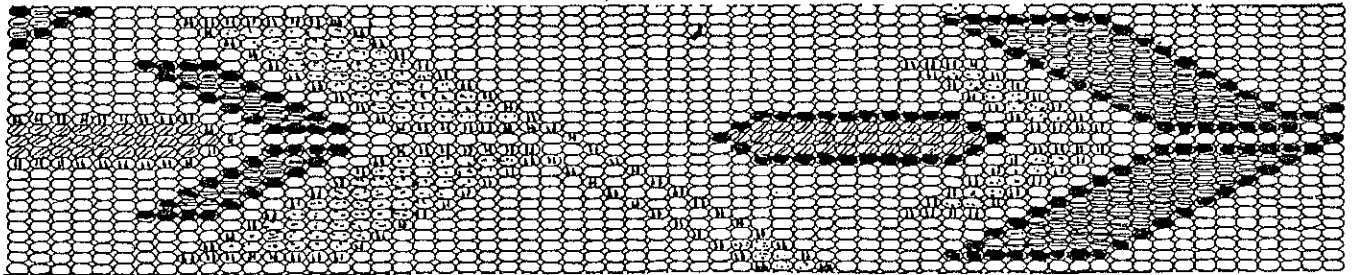
THE "LEAF" DESIGN ABOVE MAY ALSO BE FILLED IN AS FOLLOWS: TOP-YELLOW (AS IS) NEXT-ORANGE, THEN RED ORANGE AND FINALLY RED. IN THAT CASE OMIT THE RED DIVISION LINES.

THE THREE TOP DESIGNS ON THIS PAGE ARE OJIBWA, THE TWO BELOW ARE WESTERN SIOUX.

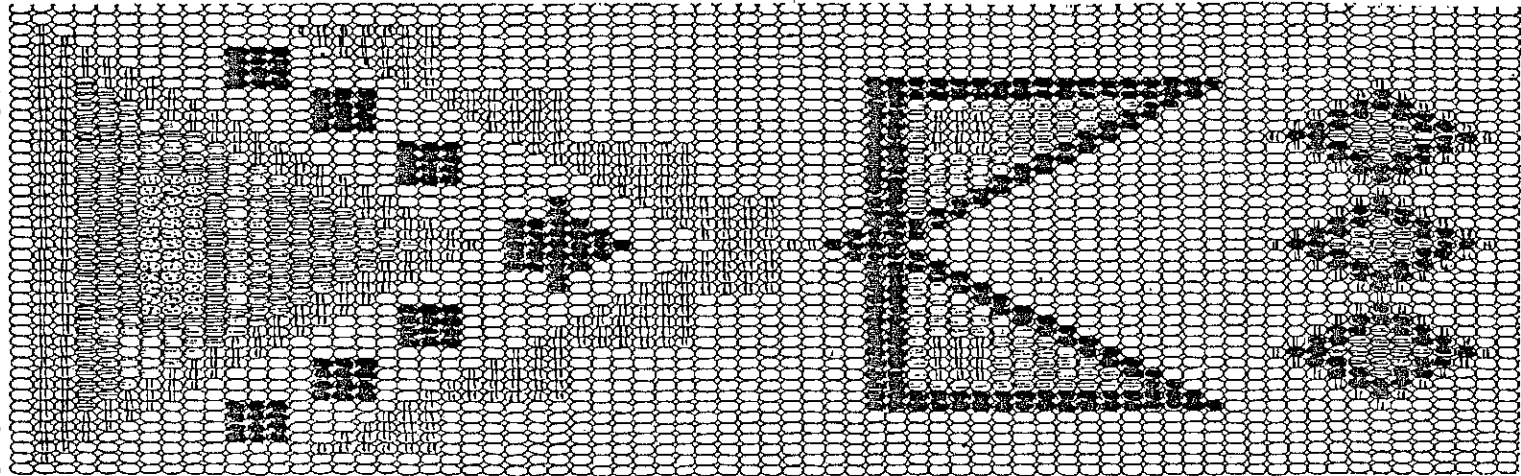
36 wide



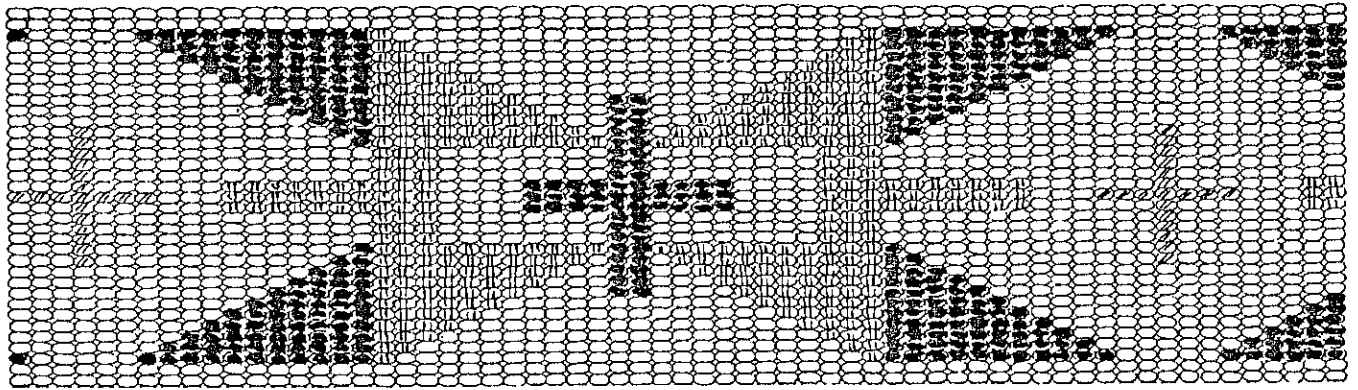
25 wide



45 wide →

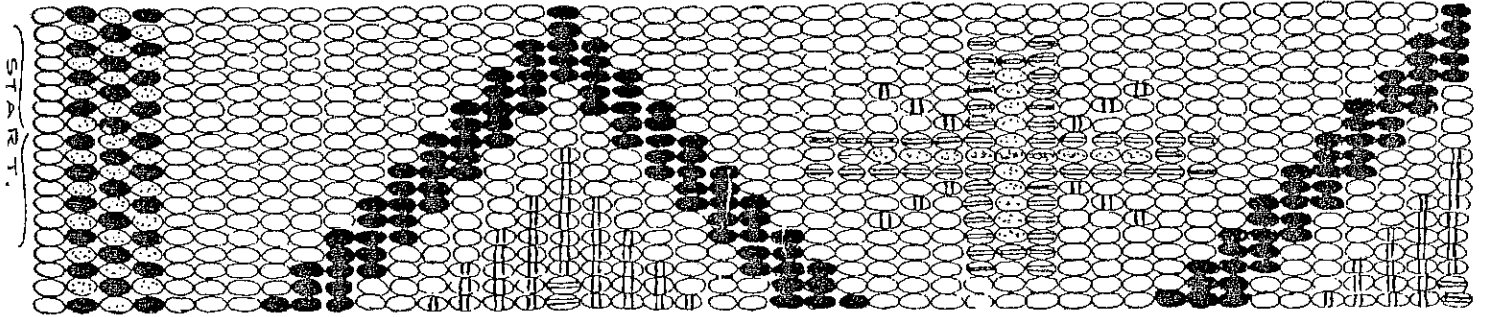


35 wide

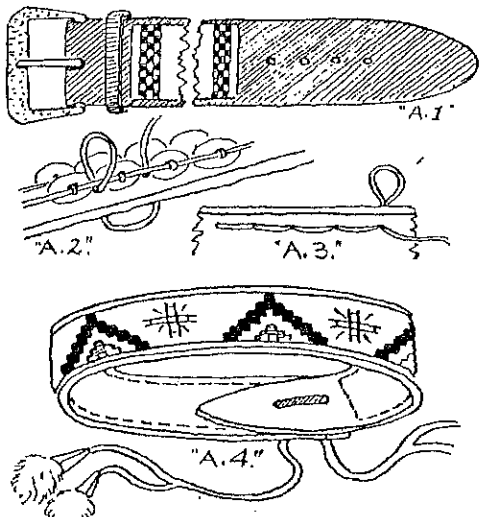
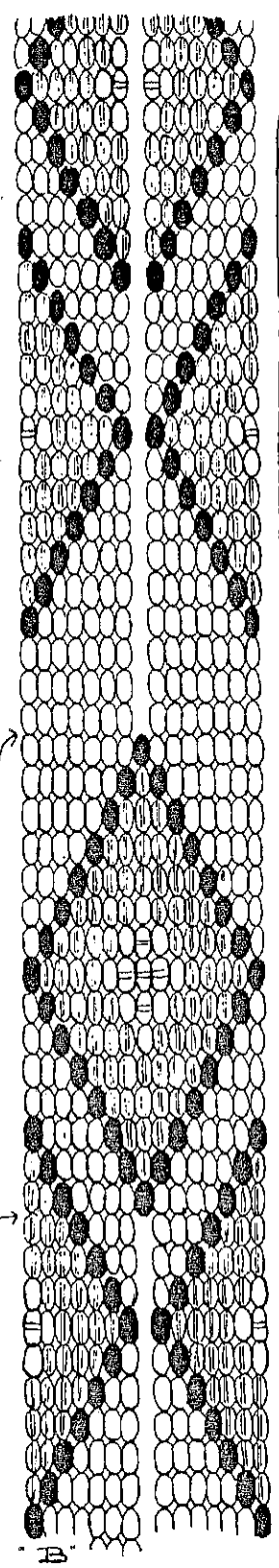


G.W. 11

TO HOLD NECKLACE TOGETHER, SEW 15 BEADS IN CENTER HERE, AFTER STRIP IS PLACED SIDE BY SIDE AS HERE SHOWN.

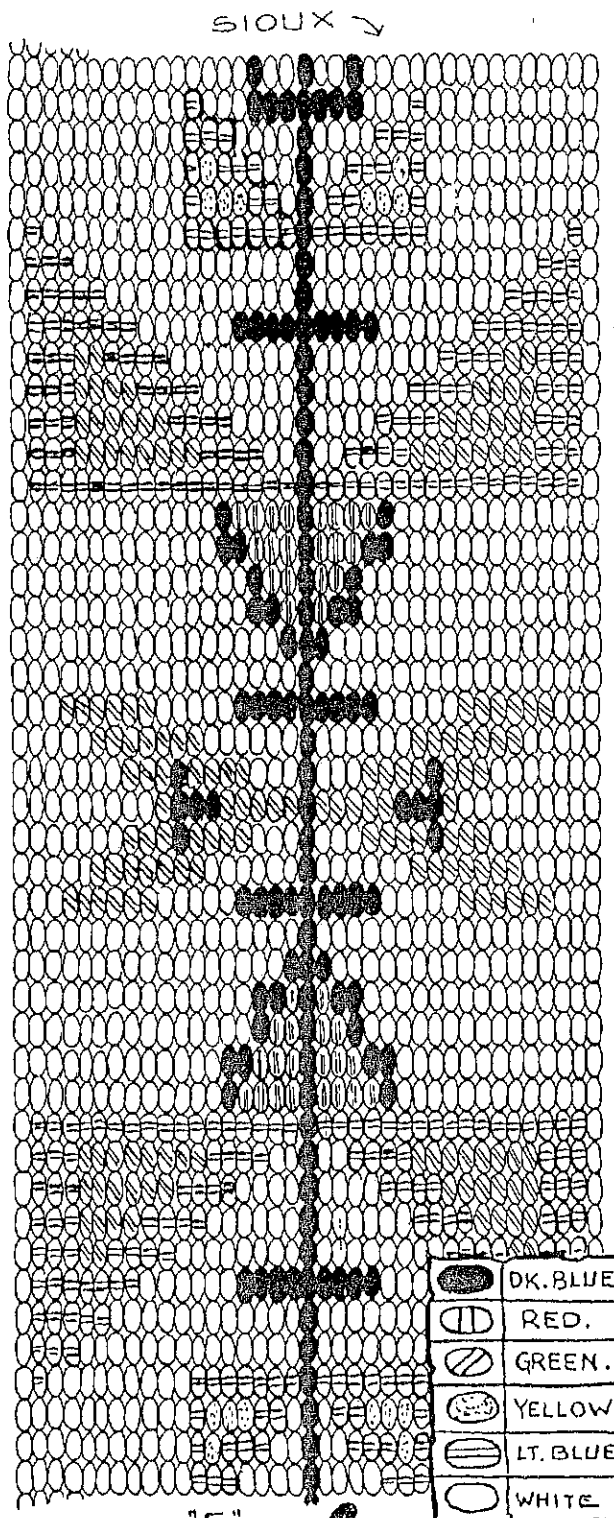


FOR BELTS-ARMBANDS AND BROWBANDS-CONTINUE DESIGN-END OFF WITH STARTING DESIGN.

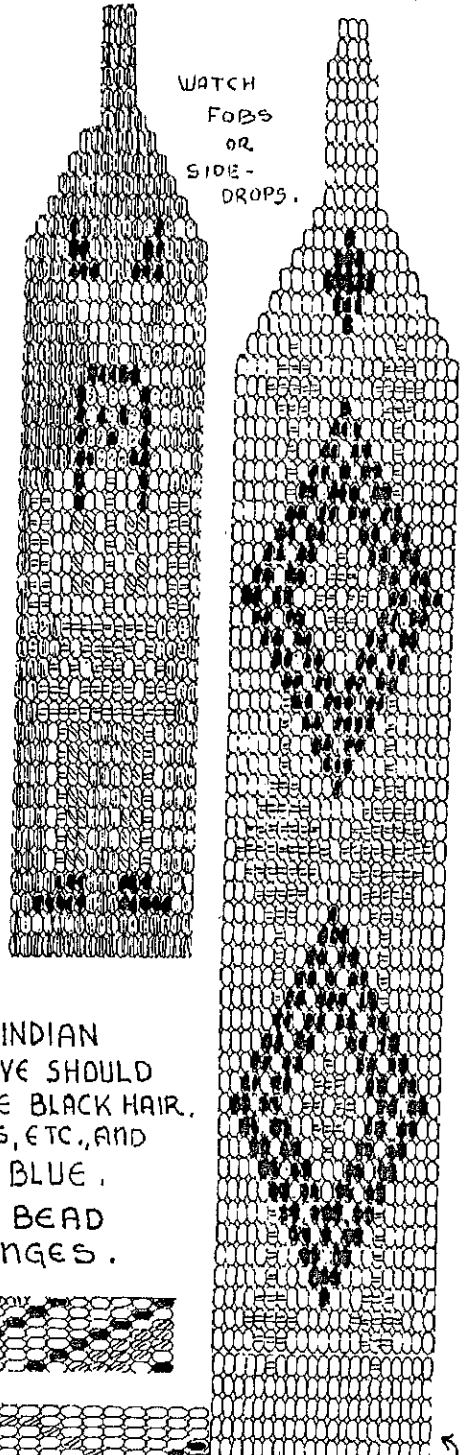
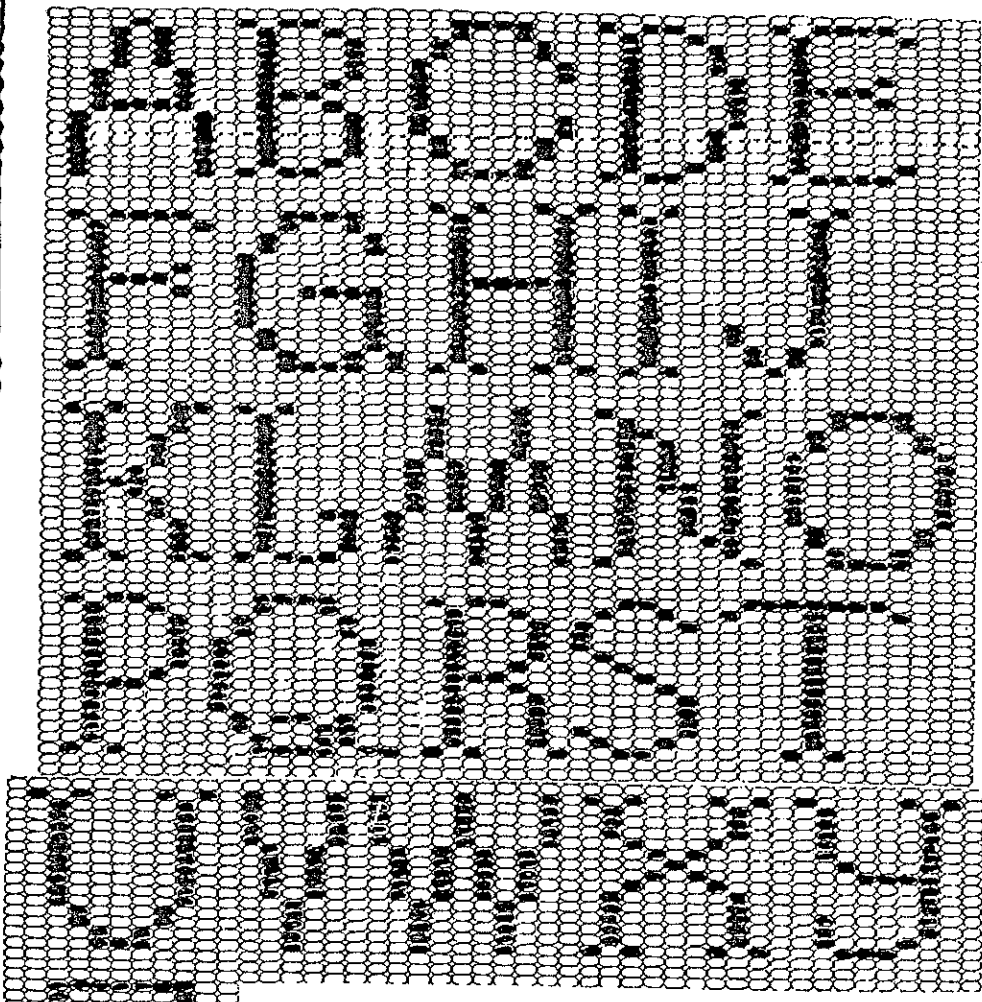


ANY STRIP OF BEADWORK USED AS A BELT OR ARMBANDS SHOULD BE SEWN ONTO A BELT OR A STRIP OF LEATHER AS HERE SHOWN. MAKE BELT-STRIP LONG ENOUGH TO FIT AS IN "A.1". PUNCH HOLES IN BELT & SEW BEADWORK ON AS IN "A.2". BACK OF BELT WILL THEN BE AS "A.3". THE SAME METHOD IS USED ON ARMBANDS, BUT HERE THE FOUNDATION MAY OVERLAP AND BE HELD IN PLACE BY PENDANTS AS IN "A.4". THE LEGGING STRIP, "E", SHOULD ALSO BE SEWN ONTO A FOUNDATION AND THIS THEN SEWN TO THE LEGGING.

TO MAKE THE NECKLACE "B" STRING THE LOOM FOR A STRIP 7 BEADS WIDE AND WORK FROM JUST THE LEFT HALF OF DESIGN HERE SHOWN. MAKE AN EVEN NUMBER OF "MTN'S" WHEN COMPLETE DOUBLE STRAND TO CORRESPOND WITH "C". TAPER ENDS "D", BY GATHERING LOOM THREADS AS SHOWN. THEN RUN ALL 8 THREADS THROUGH A TUBE-BEAD, AND STRING FROM 10 TO 12 BEADS ON DOUBLE THREADS, ENDING IN ONE BEAD (AS SHOWN). THIS WILL MAKE 4 FRINGES FROM EACH END



	DK. BLUE.
	RED.
	GREEN.
	YELLOW
	LT. BLUE
	WHITE

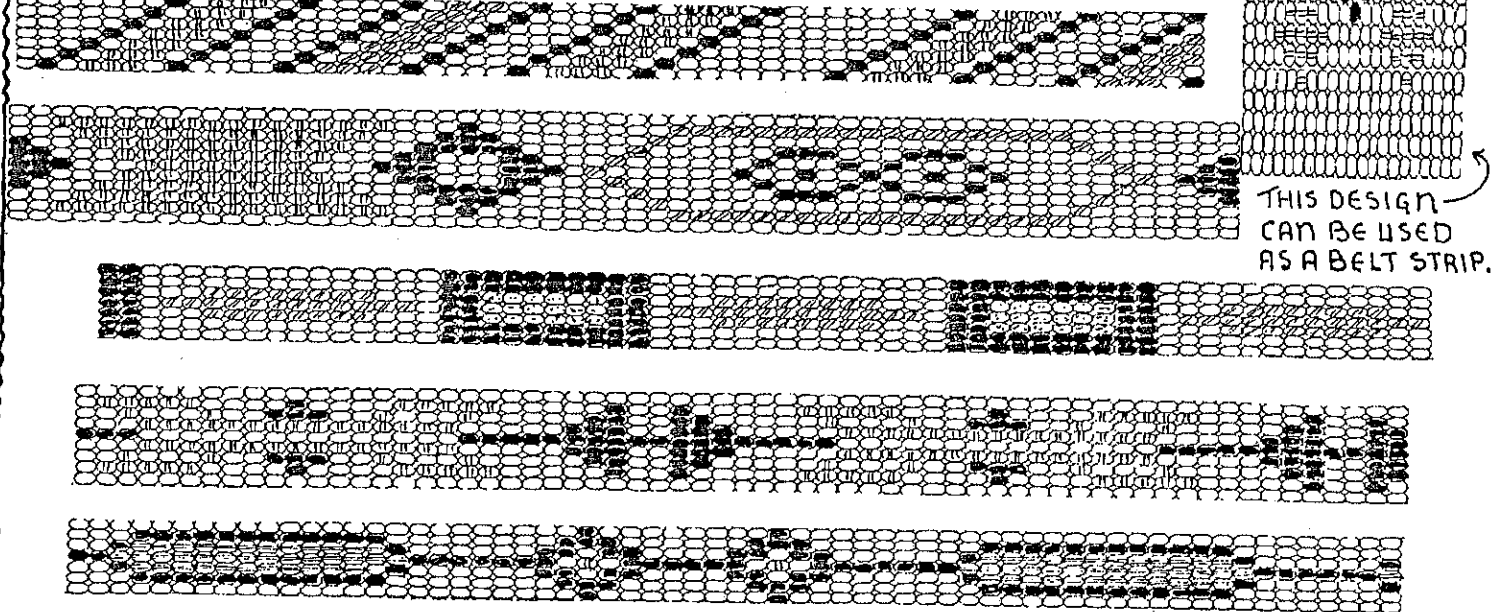


WATCH
FOBS
OR
SIDE-
DROPS.

FOR CLEARNESS, THE LETTERS ARE HERE SHOWN AS BEING DARK BLUE. THEY CAN, OF COURSE BE ANY COLOR, YOU WISH TO USE.

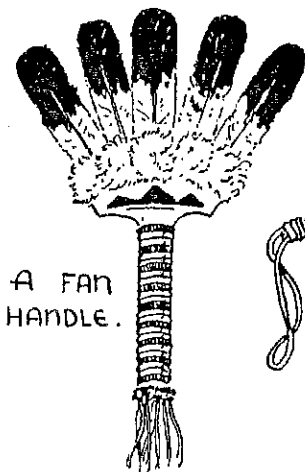
THE INDIAN ABOVE SHOULD HAVE BLACK HAIR, EYES, ETC., AND NOT BLUE. ADD BEAD FRINGES.

THE NECKLACE DESIGNS CAN BE ENLARGED AND USED FOR WIDER STRIPS

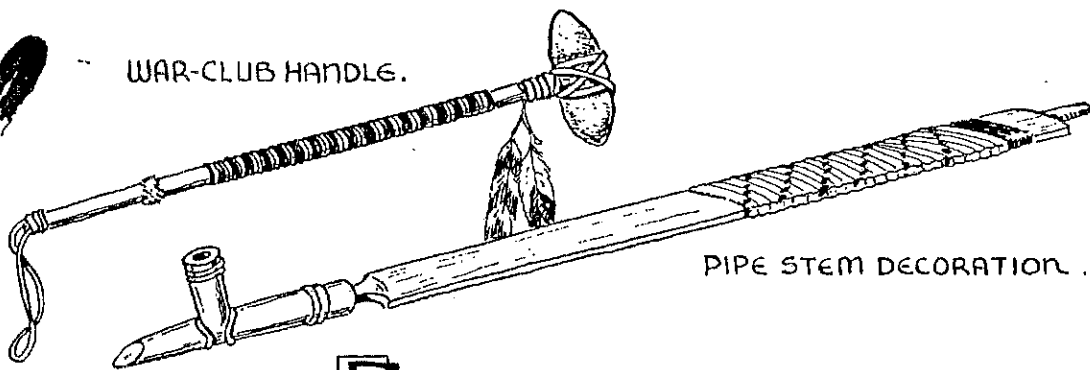


THIS DESIGN CAN BE USED AS A BELT STRIP.

NECKLACE DESIGNS.



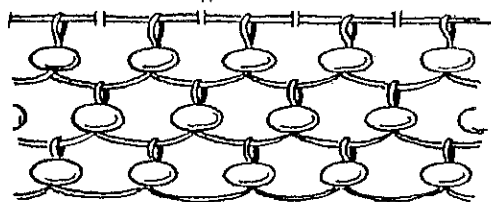
A FAN HANDLE.



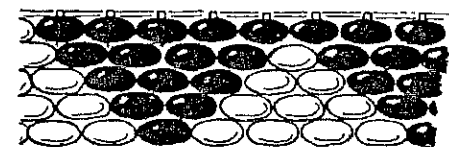
WAR-CLUB HANDLE.

PIPE STEM DECORATION.

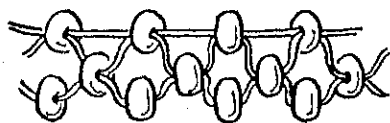
DECORATIONS IN BEADS MAY BE DONE ON SOLID OBJECTS, SUCH AS SHOWN ABOVE AND IN MAKING THE BREAST ORNAMENT BELOW.



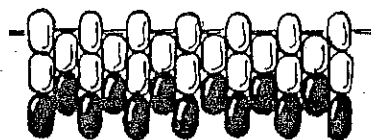
"A"



"B"



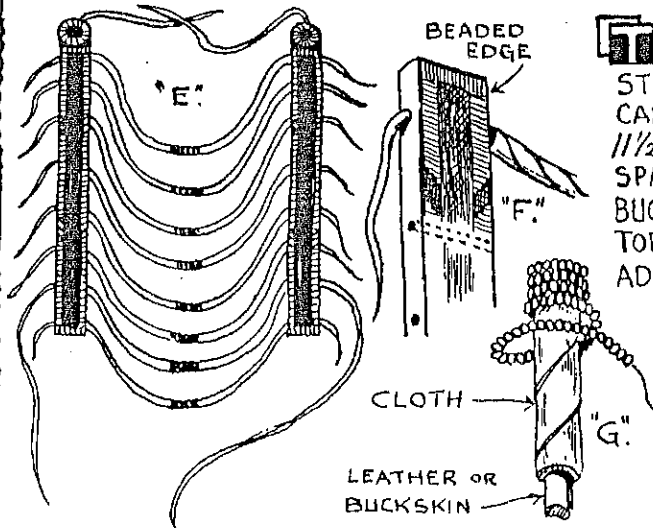
"C"



"D"

TWO TYPES OF THE WEAVING IS SHOWN AT THE LEFT. TO BEAD THE ABOVE OBJECTS, COVER THE SECTION TO BE DECORATED WITH A STRIP OF CLOTH SEWN ON TIGHTLY, THEN START AT THE TOP BY SEWING A STRONG THREAD TO THE FOUNDATION WITH LONG STITCHES. NEXT, SEW A ROW OF BEADS TO THIS AS THE TOP ROW IN "A". FOLLOW THIS WITH ROW AFTER ROW AS SHOWN UNTIL THE WHOLE FOUNDATION IS COVERED. IN "A", THIS IS SHOWN IN EXTREME DETAIL TO MAKE THE METHOD CLEAR. HOWEVER, WHEN THE BEADS ARE PULLED TOGETHER, AS THEY SHOULD BE, THEY WILL APPEAR AS IN "B". NOTE HOW THE BEADS ARE "STAGGERED." "B", ALSO SHOWS SOME SIMPLE DESIGN THAT MAY BE WORKED IN CONTRASTING COLORS, OR RINGS MAY BE DONE, AS IN THE WAR-CLUB DRAWING BY ALTERNATING WHITE, BLUE, GREEN, YELLOW, RED, AND AGAIN, WHITE.

FIGURES "C" AND "D" IS THE SECOND METHOD, BUT IT IS USED MORE ON SMALL ITEMS, SUCH AS A "GOOD LUCK" RABBIT'S FOOT CHARM. HERE THE BEADS HANG VERTICAL, BUT THEY TOO, ARE "STAGGERED." AGAIN, "C" IS DRAWN "OPEN", AND "D" IS THE WORK COMPLETED, AND SHOWS THE DIVISION BETWEEN COLORS. IN DOING THIS STYLE IT MUST BE BEGUN WITH AN ODD NUMBER OF BEADS LIKE 9 OR 11. THIS WEAVING STYLE IS ALSO USED IN MAKING "STEER-HEAD" SLIDES.



"E"

BEADED EDGE

"F"

CLOTH

LEATHER OR BUCKSKIN

THE BREAST ORNAMENT, "E", IS MADE BY COVERING THE STRANDS USING THE METHOD DESCRIBED IN "A", OR A SPIRAL CAN BE USED. (G) TO MAKE, CUT TWO STRIPS OF LEATHER 11 1/2" LONG, 1/2" WIDE AND 1/8" THICK. (F) MAKE 9 EVENLY SPACED HOLES THROUGH FROM EDGE TO EDGE, AND INSERT A BUCKSKIN OR LEATHER THONG, WITH 7 TO 9" EXTENDING. (E AND F) TOP THONG IS 16" LONG FROM STRIP TO STRIP, NEXT THONG 17" ADDING ONE INCH TO EACH STRAND, MAKING THE LAST 24". NEXT TO LAST THONG SHOULD BE LONG ENOUGH TO FORM A TIE-STRING FOR AROUND THE WAIST. WRAP EACH STRAND WITH CLOTH (G) AND COVER WITH METHOD "A", OR START AT ONE END WITH LONG THREAD WITH BEADS AND WRAP AROUND AS IN "G", TAKING A STITCH IN THE CLOTH FROM TIME TO TIME. MAKE STRANDS ALL ONE COLOR WITH A CONTRASTING COLOR IN THE CENTER (E). THIS SPIRAL METHOD IS NOT GOOD FOR USE ON HANDLES.